

FOR IMMEDIATE RELEASE

## *Cuttings*

Ang Song Nian, Marvin Tang, Robert Zhao Renhui, Sarah Isabelle Tan, thesupersystem, Woong Soak Teng  
16 August – 11 September 2022



Mizuma Gallery is pleased to announce *Cuttings*, an exhibition by Singaporean artists Ang Song Nian, Marvin Tang, Robert Zhao Renhui, Sarah Isabelle Tan, thesupersystem, and Woong Soak Teng.

*Cuttings* presents new commissions by six Singaporean artists inspired by the natural world. Featuring Ang Song Nian, Marvin Tang, Robert Zhao Renhui, Sarah Isabelle Tan, thesupersystem, and Woong Soak Teng, the exhibition considers interactions with environments across history, geography, and personal experiences.

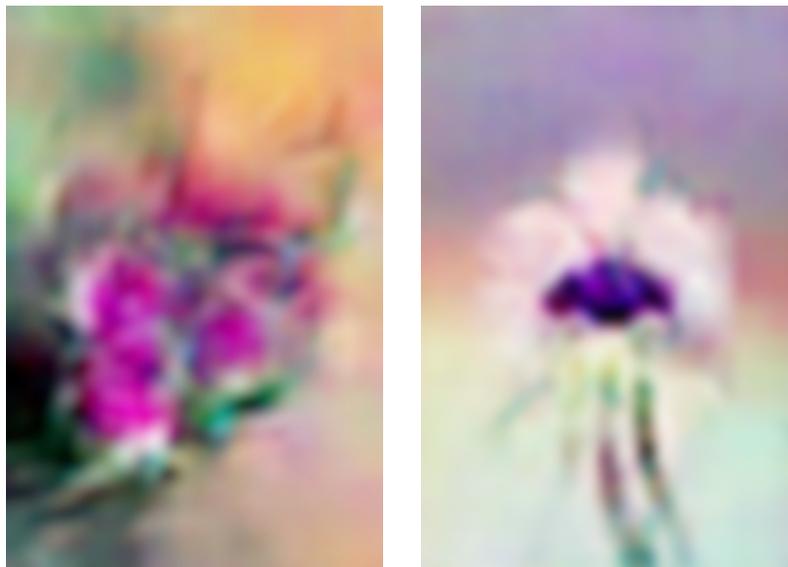
A cutting often refers to a horticultural act of propagating a new plant by creating a cut; where something is removed and given a new life, and often, only for selective traits of its former parent. This act of propagating is an ancient act of cloning; a highly selective act of controlling, editing and moulding nature to fit human demands.

With each cutting, the plant is greeted with a new birth and a potential death, a simultaneous occurrence when something is extracted and given new life. This duality in our relationships with the environment is central to the works presented in *Cuttings*, where the six artists explore various ways of photographing, archiving, cloning and manipulating to give root to new ideas, forms and hope.

*Cuttings* will run from 16 August to 11 September 2022 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am-7pm on Tuesdays to Saturdays, and 11am-6pm on Sundays. The gallery will be closed on Mondays and Public Holidays.



**Ang Song Nian**, *This Garden Bears No Weed*, 2022,  
edition 1 of 3 + 1 AP: UV Print on Samba Backlit and LED Lightbox, 240 × 300 cm,  
edition 2 and 3 of 3 + 1 AP: print on archival inkjet, 80 × 100 cm  
© Ang Song Nian, courtesy of the artist and Mizuma Gallery



**Marvin Tang**, *Hybrids\_01* (left) and *Hybrids\_02* (right), 2022,  
UV print mounted on acrylic block, 21 × 14 cm each, edition of 2 + 1 AP each  
© Marvin Tang, courtesy of the artist and Mizuma Gallery



**Robert Zhao Renhui**, *Untimely Meditations I* (detail), 2022,  
wooden cabinet, found photographs, lightjet lightbox, LED TV, diasec, 200 × 420 × 50 cm  
© Robert Zhao Renhui, courtesy of the artist and Mizuma Gallery



**Sarah Isabelle Tan**, *We fell across the sky*, 2022,  
archival pigment print on cotton rag mounted on aluminium dilite, 110 × 150 cm, edition of 3 + 1 AP  
© Sarah Isabelle Tan, courtesy of the artist and Mizuma Gallery.



**thesupersystem**, *Hutan jauh diulangi, hutan dekat dikendana*, 2022, mixed media, 170 × 50 × 50 cm  
© thesupersystem, courtesy of the artist and Mizuma Gallery



**Woong Soak Teng**, *trying to straighten a branch #1*, 2022,  
canvas, branch, thread, pine wood, 91.44 × 30.48 cm  
© Woong Soak Teng, courtesy of the artist and Mizuma Gallery

## About the Artists



**Ang Song Nian** (b. 1983, Singapore) graduated with an MA in Photography from the London College of Communications, University of the Arts London, London, UK in 2012 and a BA in Photography from the Camberwell College of the Arts, University of the Arts London, London, UK in 2011. His solo exhibitions to date include *Artificial Conditions: Something To Grow Into* at the Tokyo Photographic Art Museum, Tokyo, Japan (2019); *As They Grow Older and Wiser* at the Bangkok University Gallery, Bangkok, Thailand (2016); and *A Tree With Too Many Branches* at DECK, Singapore (2015). Ang was the recipient of the Grand Prize in the 41st edition of the New Cosmos of Photography award organized by Canon Inc., Japan (2019). He has undertaken residencies at NTU Center for Contemporary Art (2019), and Sunderland University, UK (2017) amongst others. Ang Song Nian lives and works in Singapore.



**Marvin Tang** (b. 1989, Singapore) graduated with a Master of Arts in Photography from the London College of Communications, University of the Arts London, London, UK in 2018 and a BFA in Photography and Digital Imaging from Nanyang Technological University, Singapore in 2015. His solo exhibitions to date are *In Every Season of Change* at DECK, Singapore (2019) and *The Mountain Survey* at Alliance Française de Singapour, Singapore (2018). Tang was the recipient of the LCC Photoworks Prize, UK, in 2018 and also the 8th France + Singapore Photographic Arts Award, Singapore in 2017. Marvin Tang lives and works in Singapore.



**Robert Zhao Renhui** (b. 1983, Singapore) graduated with a MA in Photography from the London College of Communications, London, UK in 2010 and a BA in Photography from the Camberwell College of the Arts, University of the Arts London, London, UK in 2008. His solo exhibitions include *The Lines We Draw* at Yalu River Art Museum, Dandong, China (2019); *Hugo Boss Asia Art 2017* at Rockbound Art Museum, Shanghai, China (2017); *Singapore, Very Old Tree* at National Museum of Singapore, Singapore (2017). Zhao's works are in the public collections of National Museum of Singapore, Singapore; UBS Art Collection, UBS Global; Statoil Art Collection, Norway; Kadist Art Foundation, USA; and UOB Art Collection, Singapore. He has undertaken residencies at NTU Center for Contemporary Art, Singapore (2017); The Arctic Circle Residency, Norway (2011); and Fukuoka Asian Art Museum, Japan (2010) amongst others. Robert Zhao Renhui lives and works in Singapore.



**Sarah Isabelle Tan** (b. 1995, Singapore) graduated with a Bachelor of Arts, First Class Honours in Photography from the University of the Arts, London College of Communication in 2019. Tan is an artist whose work delves into the ontology of the photographic, navigating between nuances of the tangible and intangible. Working across visual imagery and printmaking, she is particularly interested in the materiality of the photograph and its (re)representation of things. Navigating personal encounters of loss, memory, fleeting moments, and a longing to possess what is always beyond reach, her practice is driven by open-ended inquisition and contemplation. Tan's work has been published in *The British Journal of Photography*, and have been exhibited in *Only Losers Left Alive (love songs for the end of the world)* at Yeo Workshop, Singapore (2021); *Portal by The Starving Artists x Paper Mountain Australia* at DECK, Singapore

(2020); *FLOCK* at Art East Gallery, London, United Kingdom (2019), amongst others. She was a Finalist (Still Image Category) of the inaugural Julius Baer Next Generation Art Prize (2021), and a recipient of the Objectifs Centre Documentary Award 2020 (Emerging Category) (2021). Sarah Isabelle Tan lives and works in Singapore.



**thesupersystem** is the brainchild of **Heider Ismail** (b. 1989, Singapore), currently a student at Lasalle College of the Arts pursuing his Masters in Design. Started off as a school project, it eventually evolved into a platform that merges technology, science and art. An advocate for environmental activism, thesupersystem seeks to inform the masses on the importance of climate change. A self-initiated campaign called 'The Jungle Is Neutral' echoes a number of collaborative projects regarding the natural world. thesupersystem has exhibited in some notable places with the likes of National Gallery Singapore and also London Science Festival. Occasionally, thesupersystem steps up as a live visual artist for musical and theater performances. He is also part of local art collective, SYNDICATE. As a practicing designer, thesupersystem has also showcased his design research work at the Paris Design Summit 2015. thesupersystem lives and works in Singapore.



**Woong Soak Teng** (b. 1994, Singapore) graduated with a Bachelor of Fine Arts in Photography and Digital Imaging at the Nanyang Technological University, School of Art, Design and Media in 2018. She practices in the intersections of art making, producing, and project managing. Her personal projects examine human tendencies to control natural phenomena and nature at large. Current research interests include the human experience of living with spinal deformity and the role of image-making and representations of human bodies in the medical field. Woong has participated in festivals and exhibitions internationally in Auckland, Copenhagen, Dali, Greece, Tokyo, Shanghai and Singapore. Her accolades include the Steidl Book Award Asia (2016), Objectifs Documentary Award (2021), Kwek Leng Joo Prize of Excellence in Photography (2018) and Singapore Young Photographer Award (2018). She forms one-third of the art collective, DASSAD, and also manages content at Art & Market and art directs with Third Street Studio. Woong Soak Teng lives and works in Singapore.

## About Mizuma Gallery

Executive Director Suelo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. Later in 2018, "Mizuma & Kips" in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

## About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

### Press Contacts

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### Mizuma Gallery

22 Lock Road #01-34  
Gillman Barracks  
Singapore 108939

#### Gallery hours:

Tue–Sat: 11am–7pm  
Sun: 11am–6pm  
Closed on Mondays &  
Public Holidays

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COVID-19 update: In accordance with the current advisory from the Singapore Government, we require all visitors to wear their masks during the duration of their visit. For more information, please visit: [www.mizuma.sg/news/notice-to-visitor](http://www.mizuma.sg/news/notice-to-visitor)

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