

FOR IMMEDIATE RELEASE

:D

Solo exhibition by indieguerillas

13 January – 19 February 2023

Artist-led Exhibition Walkthrough: Wednesday, 11 January, 12.30 – 1.30 pm

Vernissage: Friday, 13 January 2023, 7 – 9 pm



Mizuma Gallery is pleased to announce :D, a solo exhibition by indieguerillas.

How often do we stop and take a deep breath, amidst our busy schedules, to take in the beauty of our surroundings? As a continuation to their 2021 exhibition, *Cosmic Waltz*, in Mizuma Art Gallery, Tokyo, indieguerillas sees the works in their new series as a collage of their moments of joy and gratitude, which documents all the little moments and simple things in their daily life that are otherwise overlooked and taken for granted. Through nine new works featured in the exhibition, including paintings, wall installations, and sculptures, indieguerillas reminds us to adapt and to be grateful for the little moments as we live in a world that is continually changing.

"This series is a journal of our moments of fun, joy, and happiness that we experience and feel every day, starting from the routine that we do in the morning before entering the studio, to the things we do at night before going to sleep, everything is expressed in these works. So, this exhibition is sort of a collage of our moments of happiness.

*How we savour the tiny moments and simple things that bring us joy and gratitude.
How we reconnect with our surroundings, seeing the beauty in things that are otherwise overlooked when our minds are anxious and busy.*

*We cultivate seeds of happiness starting from when we wake up,
no rush to leave the bed,
take a moment to
enjoy a deep breath,*

*then let the deepest part of our soul
be grateful to be alive, and
put a smile on our face :D*

Then, the rest of day, we realise that the universe smiles back at us,

*in forms of
the dawn chorus of birds,
the aroma of our first sip of morning coffee,
the warmth of sunshine greeting us on our skin,
flowers blooming at the beginning of rainy season,
butterflies and bees busily hunting for nectar in the blue trumpet vine flower petals,
the rays of sun filtered through leaves of trees, every time Miko sweeps away the dry leaves in the
backyard,
feeling pleasantly sated after a simple lunch,
an afternoon break accompanied by a cup of tea while stretching after a long day.*

This is also about how we live in a world that is constantly in flux.

We learn to adapt to changes, to be flexible, and to gain sufficient internal control. To have internal control, we need to take responsibility for our own happiness and spend every moment in silence to find fulfilment, happiness, serenity in what already lies inside of us, to be grateful that we are always blessed in every breath we take.”

— indieguerillas

:D, a solo exhibition by indieguerillas, will run from 13 January to 19 February 2023 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am-7pm on Tuesdays to Saturdays, and 11am-6pm on Sundays. The gallery will be closed on Mondays and Public Holidays. In conjunction with the launch of the exhibition, an artist-led exhibition walkthrough will be held on Wednesday, 11 January, 12.30pm to 1.30pm. An opening reception will be held on Friday, 13 January, 7pm to 9pm. A digital publication featuring images of the artworks, and texts by Hendro Wiyanto and Nathan Gunawan will be available.

About the Artist



indieguerillas, founded in 1999, is a duet of artists from Yogyakarta, Indonesia. They are the couple Santi Ariestyowanti (b. 1977, Semarang) and Dyatmiko “Miko” Bawono (b. 1975, Kudus). The former has a background in visual communication design and the latter in interior design. Both are alumni of the Faculty of Art of the Indonesian Institute of the Arts in Yogyakarta (ISI Yogyakarta). In addition to their being known for their interest in folklore, indieguerillas are also recognised for their proficiency in visual effects and inter-media experimentation in their works. The unique intertwine between traditional values and contemporary culture has brought indieguerillas to numerous important exhibitions around the globe.



indieguerillas, *Intense Colors of Joy*, 2022, acrylic on canvas, 200 × 200 × 5 cm
© indieguerillas, courtesy of the artist and Mizuma Gallery.

About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space Rumah Kijang Mizuma operated in Yogyakarta, Indonesia, providing a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. In 2018, Mizuma & Kips opened in New York, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore, and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

About Singapore Art Week

As Singapore's signature visual arts season, Singapore Art Week (SAW) represents the unity and pride of a diverse and vibrant arts community in Singapore. From 6 to 15 January 2023, SAW 2023 will present an array of over 130 art events featuring new works and transnational collaborations across the island and online. In its 11th edition, the ten-day celebration of the visual arts will showcase two dynamic art fairs, S.E.A. Focus and the inaugural ART SG; two highlight commissions are the homecoming presentation of Pulp III: A Short Biography of the Banished Book at the recent 59th International Art Exhibition of La Biennale di Venezia and the Singapore Biennale; as well as a vibrant Light to Night in the Civic District. SAW is a nexus for creative collaborations and audiences can look forward to an exciting line-up of art experiences at our museums, galleries, independent art spaces and public spaces, and enjoy enriching discussions, talks, walks and tours. SAW 2023, a celebration of Singapore's vibrant art landscape, is helmed by the National Arts Council (NAC).

Press Contacts

Theresia Irma
theresia@mizuma.sg

T. +65 6570 2505
F. +65 6570 2506

www.mizuma.sg
www.mizuma.shop
www.mizuma-art.co.jp

Mizuma Gallery

22 Lock Road #01-34
Gillman Barracks
Singapore 108939

Gallery hours:
Tue-Sat: 11am-7pm
Sun: 11am-6pm
Closed on Mondays &
Public Holidays

Copyright and Image Credits:

Images © indieguerillas, courtesy of the artist and Mizuma Gallery.

Text © indieguerillas, Mizuma Gallery.

Part of

SAW
SINGAPOREARTWEEK