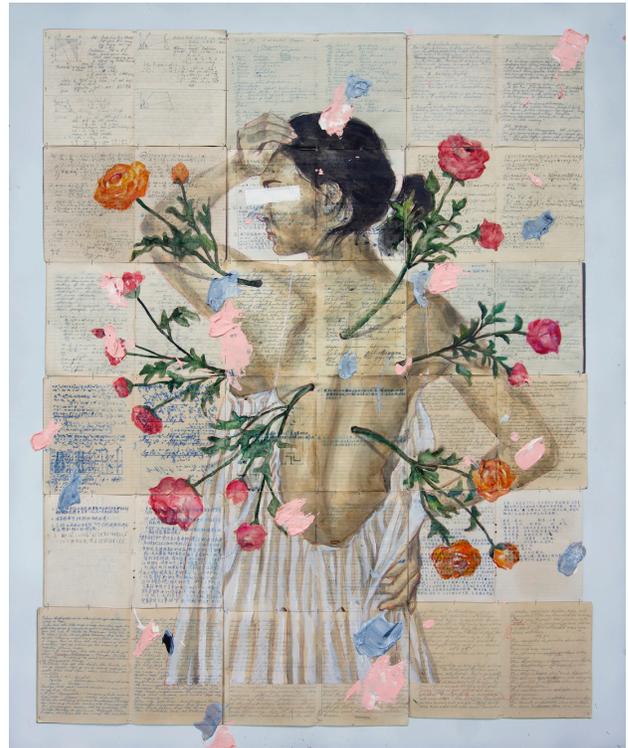




would be complete without his self-portraits, which the artist has consistently utilized as a medium for self-reflexivity, and a vehicle for socio-political commentary. *Scenic World*, like its musical counterpart, is by turns mellow, melancholy, and ironic, but also tinged with moments of beauty and longing – the vast panorama of human existence.

*Scenic World* will run from 4 August to 17 September 2023 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am-7pm on Tuesdays to Saturdays, and 11am-6pm on Sundays. The gallery will be closed on Mondays and Public Holidays. In conjunction with the launch of the exhibition, a vernissage in the presence of the artist and the curator will be held on Friday, 4 August 2023, from 5pm to 7pm. A digital publication with images of the artworks and a text by Tan Siuli will be available.



Left: Agus Suwage, *Beast of Burden*, 2021, watercolour, tobacco juice, and acrylic on old books, 140 × 115 cm;

Right: Agus Suwage, *Eros*, 2021, watercolour, tobacco juice, and acrylic on old books, 140 × 115 cm

© Agus Suwage, courtesy of the artist and Mizuma Gallery.



Agus Suwage, *Potret Diri Sebagai Holy Politician*, 2018, ink and tobacco juice on paper, approx. 150 × 287 cm (set of 10 pcs, 70 × 50 cm each)  
 © Agus Suwage, courtesy of the artist and Mizuma Gallery.

### About the Artist



**Agus Suwage (b. 1959 in Purworejo, Central Java, Indonesia)** studied Graphic Design at Bandung Institute of Technology, Faculty of Fine Art and Design, Bandung, Indonesia (1979 – 1986). Since then, he has been actively engaged with the local and international art scene, gaining attention with his practice that incorporates various mediums and techniques: drawings, paintings, sculptures, and multimedia installations. Suwage’s recent works have been his own projection, offering the artist’s self-portraits in different poses and settings that often convey critical messages concerning socio-political issues around him. Agus Suwage lives and works in Yogyakarta, Indonesia.

### About the Curator



**Tan Siuli** is an independent curator with over a decade of experience encompassing the research, presentation and commissioning of contemporary art from Southeast Asia. Formerly Head of Collections and Senior Curator at the Singapore Art Museum, Tan has undertaken a spectrum of exhibition projects including two editions of the Singapore Biennale (2013 and 2016), inter-institutional traveling exhibitions, as well as mentoring and commissioning platforms such as the President’s Young Talents exhibition series. She has also presented on contemporary art from Southeast Asia at platforms such as Frieze Academy London and Bloomberg’s Brilliant Ideas series. Tan is currently Art Lead and Curator at multidisciplinary space Appetite, as well as Contributing Editor for ART SG.

## About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space “Rumah Kijang Mizuma” opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. Later in 2018, “Mizuma & Kips” in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

## About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond.

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### Mizuma Gallery

22 Lock Road #01-34  
Gillman Barracks  
Singapore 108939

Gallery hours:  
Tue–Sat: 11am–7pm  
Sun: 11am–6pm  
Closed on Mondays &  
Public Holidays

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