

FOR IMMEDIATE RELEASE

Circulation

Solo exhibition by Okuda Yuta

29 September – 29 October 2023

Artist Talk: Friday, 29 September 2023, 4pm – 5pm

Vernissage: Friday, 29 September 2023, 5pm – 7pm



Mizuma Gallery is pleased to present *Circulation*, a solo exhibition by Okuda Yuta.

After studying fashion design in Japan and the United Kingdom, Okuda Yuta worked as a designer for several fashion brands. In 2016, he transitioned to becoming an artist and has since been actively participating in solo and group exhibitions both domestically and internationally, building his career through continuous creation and presentation.

Okuda Yuta's works are composed of astonishingly vivid pigments. His strokes are depicted with vibrant colours, along with the resulting raised textures and the intricate line drawings done with a pen, they captivate the gaze of all viewers. Okuda's world unfolds, where the spontaneous nature born from blending of paints and the inevitable meticulousness of pen strokes are intertwined.

Featuring over 30 new works by Okuda Yuta, *Circulation* presents for the first time in Singapore his portrait series and bonsai series, alongside his iconic "flower" series as the centrepiece. *Circulation* runs from 29 September to 29 October 2023 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery opens from 11am-7pm on Tuesdays to Saturdays, and 11am-6pm on Sundays. The gallery is closed on Mondays and Public Holidays.

In conjunction with the launch of the exhibition, an artist talk will be held on Friday, 29 September 2023, from 4pm to 5pm, followed with a vernissage in the presence of Okuda Yuta (artist) from 5pm to 7pm. This event is free admission, and is open to public. To register your attendance and to meet the artist in person, please RSVP at info@mizuma.sg by Thursday, 28 September 2023. A digital publication featuring images of the artworks and a note about the exhibition will be available on www.mizuma.sg.



Okuda Yuta, *Abstract Flowers & Neo Bonsai (Orange Gradation x Pink)*, 2023, pigment ink, acrylic on canvas, 146 × 112 × 5 cm © Okuda Yuta, courtesy of the artist and Mizuma Gallery.



Okuda Yuta, *A Girl Watching You (Silver x Blue)*, 2023, pigment ink, acrylic on canvas, 65.2 × 65.2 × 5 cm © Okuda Yuta, courtesy of the artist and Mizuma Gallery.

About the Artist



Okuda Yuta (b. 1987, Aichi, Japan) graduated in 2010 with MA in Fashion Design from Instituto Marangoni, London, UK. After working as a designer for the fashion brand "TAKEO KIKUCHI" (2012-2016), he began his art practice in 2016. Developing from early ink drawings of miniature paintings, his practice in the last year encompasses to larger-scale acrylic paintings – all throughout an unconscious self-projection of his own experiences that come naturally to him. Flowers and living things, their beauty and ugliness, life and death, are often seen depicted in his motifs. Okuda's exhibitions include *Circulation* at A/D Gallery, Tokyo, Japan, and Mizuma Art Gallery, Tokyo, Japan (both 2023), *With Gratitude* at Humanish Club, Macau, and Art Gallery Isetan Shinjuku 6F, Tokyo, Japan (both 2022); Mizuma & Kips, New York, USA, and Elephant Studio, Tokyo, Japan (both 2021); *Black to Colourful* at Gallery ISHIKAWA, Tokyo, Japan (2020).

About Mizuma Gallery

Executive Director Suelo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. Later in 2018, "Mizuma & Kips" in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond. For more information: www.gillmanbarracks.com

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Mizuma Gallery

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Gallery hours:
Tue–Sat: 11am–7pm
Sun: 11am–6pm
Closed on Mondays &
Public Holidays

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