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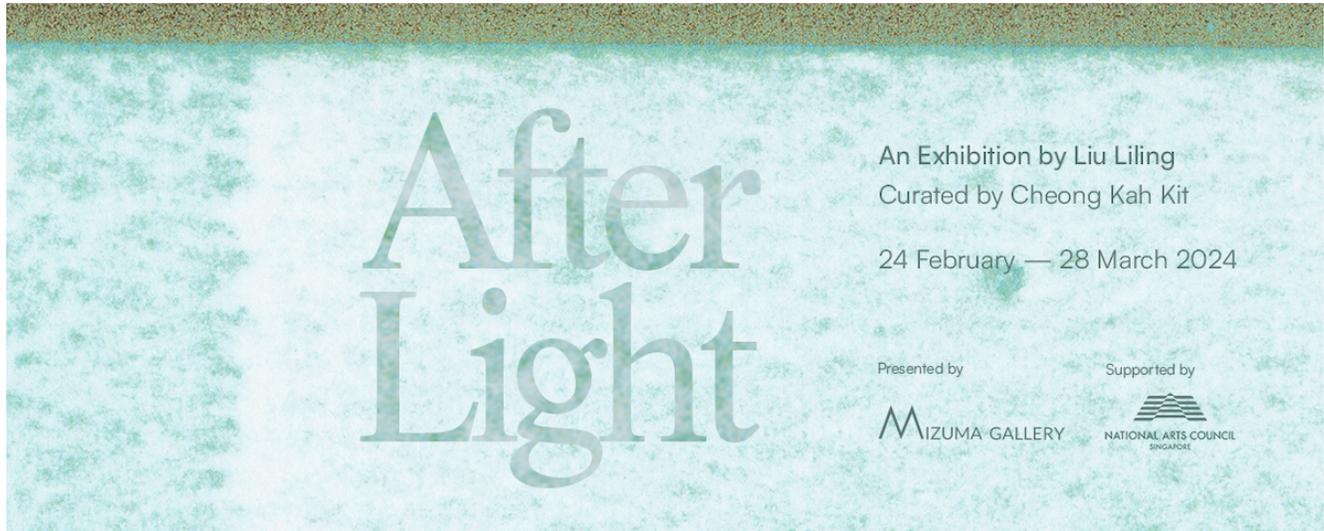
## ***After Light***

An Exhibition by Liu Liling

Curated by Cheong Kah Kit

24 February – 28 March 2024

Vernissage: Saturday, 24 February 2024, 3pm – 7pm



Mizuma Gallery is pleased to announce *After Light*, a solo exhibition by Liu Liling, curated by Cheong Kah Kit.

Liu Liling's practice revolves around light. She is interested in how we encounter and receive light, and how our bodies move in and around it. Developed through a series of prints as a site-specific encounter at Mizuma Gallery, *After Light* is a continuation of these interests.

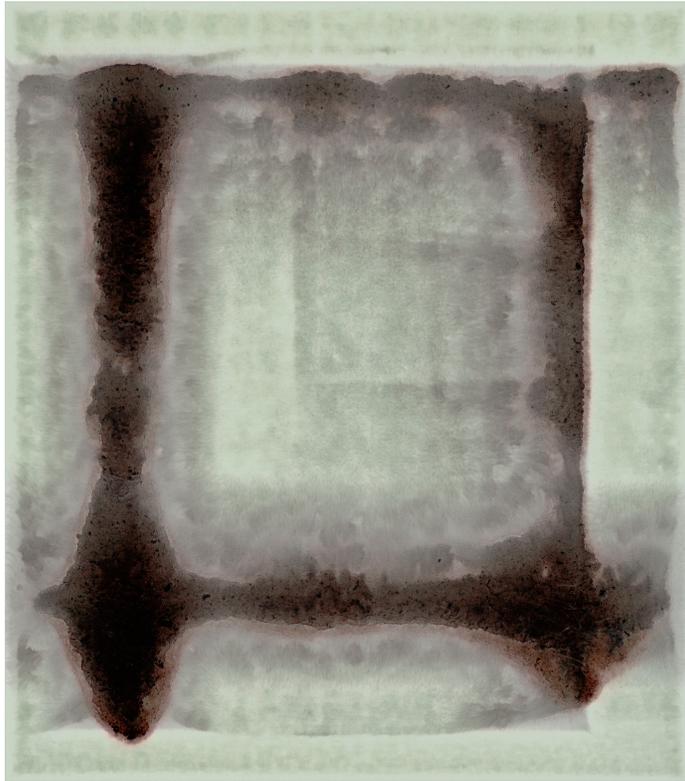
Working between photography and installation, Liu conceives her prints as objects, constantly shifting our attention between the visual and the physical. Her layered prints are developed through repeated experimentation and accumulation of inaccuracies and incidentals via her subtle manipulation of ink and printing processes. When presented as a site-specific installation, the prints extend themselves into the exhibition space, gently probing viewers to move and ponder their visual and spatial experiences.

An encounter of these works is an experience of images, light, and space. *After Light* is an invitation to reflect on the relationship between seeing and sensing.

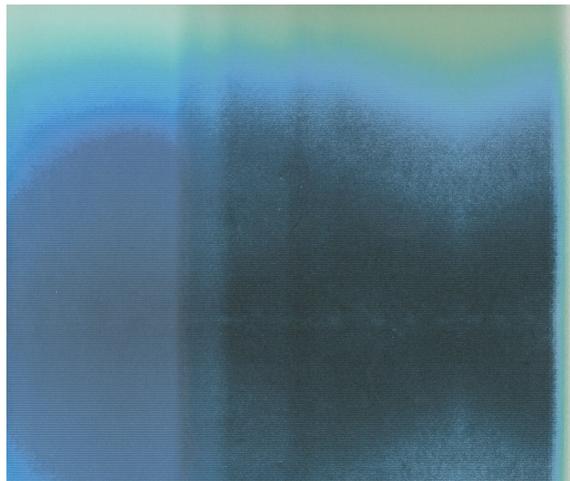
*After Light* will run from 24 February to 28 March 2024 at Mizuma Gallery, 22 Lock Road #01-34 Gillman Barracks, Singapore 108939. The gallery will open from 11am-7pm on Tuesdays to Saturdays, and 11am-6pm on Sundays. The gallery will be closed on Mondays and Public Holidays. In conjunction with the launch of the exhibition, a vernissage in the presence of the artist and the curator will be held on Saturday, 24 February 2024, 3pm to 7pm. A digital publication with images of the artworks and a conversation between Liu Liling and Cheong Kah Kit will be available.



**Liu Liling**, *Sea Fog*, 2023, inkjet print on Hahnemühle, dilite, 124 × 82.5 cm (unframed), edition of 3 + 1 AP  
© Liu Liling, courtesy of the artist and Mizuma Gallery.



**Liu Liling**, *The Way to a Dream*, 2023, inkjet print on smooth fine art paper, 40.6 × 35.5 cm (unframed), edition of 3 + 1 AP © Liu Liling, courtesy of the artist and Mizuma Gallery.



**Liu Liling**, *Blue Ice II*, 2023, inkjet print on smooth fine art paper, 24.5 × 29 cm (unframed), edition of 3 + 1 AP © Liu Liling, courtesy of the artist and Mizuma Gallery.

## About the Artist



**Liu Liling (b. 1993, Singapore)** works primarily with the photographic image, exploring her interest in colours and material textures. Through a process-oriented practice, Liu examines ideas of duration, engaging with repetition and erasure as approaches to the picture plane. She graduated from LASALLE College of the Arts, Singapore with a Bachelor in Fine Arts (First Class Honours). Recent exhibitions include *Horizon* (2023) at Hearth at Art Outreach, Singapore; and *LHLLL* (2022) at Mizuma Gallery, Singapore. Liu lives and works in Singapore.

## About the Curator



**Cheong Kah Kit** is a visual artist based in Singapore. He completed his MFA at Umeå Academy of Fine Art, Sweden, and was an artist-in-residence at Para Site (Hong Kong) in 2015. Between 2016 - 2020, he co-organised the project space Peninsular. Cheong's curatorial projects include *State of Motion 2020: Rushes of Time* (Asian Film Archive, 2020), and *Novel Ways of Being* (NTU Centre for Contemporary Art, 2021).

## About Mizuma Gallery

Executive Director Sueo Mizuma established Mizuma Art Gallery in Tokyo in 1994. Since its opening in Gillman Barracks, Singapore in 2012, the gallery aims for the promotion of East Asian artists in the region as well as the introduction of Southeast Asian artists to the international art scene. From 2014 to 2019, the artist residency space "Rumah Kijang Mizuma" opened in Yogyakarta, Indonesia, to create a new platform for dialogue by supporting exchanges between East Asia and Southeast Asia. From 2018 to 2023, "Mizuma & Kips" opened in New York, USA, as a shared collaboration between Mizuma Gallery from Tokyo and Singapore and Kips Gallery from New York.

## About Gillman Barracks

Set in a former military barracks dating back to 1936 and surrounded by lush tropical greenery, the Gillman Barracks visual arts cluster was launched in September 2012. Gillman Barracks' vision is to be Asia's destination for the presentation and discussion of international and Southeast Asian art. Today, Gillman Barracks is a place for art lovers, art collectors, and those curious about art. The cluster is a focal point of Singapore's arts landscape, and anchors the development of visual art in the region and beyond

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### Mizuma Gallery

22 Lock Road #01-34  
Gillman Barracks  
Singapore 108939

Gallery hours:  
Tue-Sat: 11am-7pm  
Sun: 11am-6pm  
Closed on Mondays & Public Holidays

Text © Liu Liling, Cheong Kah Kit,  
and Mizuma Gallery.

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